

1. Symposium

Clarinet 1

Philip Armstrong

Allegro Moderato ♩ = 84

The musical score for Clarinet 1, titled "1. Symposium" by Philip Armstrong, is written in 4/4 time with a tempo of Allegro Moderato (♩ = 84). The score consists of 56 measures, divided into sections A through H. The key signature is one sharp (F#), and the piece begins with a treble clef. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also used. Performance markings include accents, slurs, and specific articulations like *tr* (trill) and *cr* (crescendo). Section A (measures 5-10) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Section B (measures 11-19) features a 9-measure rest. Section C (measures 20-28) features an 8-measure rest. Section D (measures 29-31) is marked piano (*p*). Section E (measures 32-38) includes a 5-measure rest and a mezzo-forte (*mf*) dynamic. Section F (measures 39-41) is marked piano (*p*). Section G (measures 42-45) includes a trill (*tr*) and a crescendo (*cr*) marking, with dynamics *p < mf* and *p*. Section H (measures 46-50) is marked piano (*p*) and includes a 4-measure rest. The final section (measures 51-56) features a fortissimo (*f*) dynamic and a mezzo-forte (*mf*) dynamic, with triplet markings over measures 51-53.

Clarinet 1

58 **I** *mf* *f* *mf* *f*

60 **J** *p* 5

67 *p* *p*

70

72 **K** *f* *p* **L** *f* *p* *f* *p* *tr* *tr* *tr*

90 *(tr)* *p* 3 *mf* 3

95 **M** *mp* 6 **N** *mp* 6 **O** *mp* 6 *mp* 6

97 **P** *mp* 8 **Q** *mp* 7 **R** *mp* 4 *mf*

118 *mf* *p* *mf*

121 **S** *p* *tr* *tr* *tr* *mf*

127 **T** *p* *mf* *p*

Clarinet 1

130 *p* < *mf* > *mf* > *p* *p* < *f*

134 **R** *p*

137 *mf* *p* 7

146 **S** *p* *mf*

149 *p* *p*

152 **T** *f*

156 *mf* *f* *f*

161 **U** 6 *p*

168 **V** *f* *f*

173 **W** 3 *f* *f* *p*

180 *p*

2. Emmeleia

Clarinet 1

Philip Armstrong

Allegro Moderato ♩ = 108

mp *f*

mp *f* mp

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mp *mf*

mp *p*

mp *p*

Clarinet 1

43 E

mp *f*

45

mp *f*

47

mp *mf*

52 F

mf

56

mf

62 G

mf

69 H

p *mf*

74 I J

p *mf*

85

p

88 K L

mf *p*

99

p *mf* *p*

N

Clarinet 1

101 **M** 6 7 *mp* 3

Musical staff 101-115: Treble clef, key signature of one sharp (F#). Measure 101 has a box 'M' above it. Measures 101-102 are marked with a '6' above the staff. Measures 103-104 are marked with a '7' above the staff. Measure 105 has a box 'O' below it. The staff contains a whole rest, followed by a quarter rest, and then a triplet of eighth notes (F#, G, A) starting in measure 106. Dynamics include *mp* and a hairpin crescendo.

115 3 3 3

Musical staff 115-118: Continuation of the previous staff. Measures 115-118 feature a melodic line with several triplet markings (3) over eighth notes. Dynamics include *mp* and a hairpin crescendo.

119 **P** 6 *p* 3

Musical staff 119-127: Treble clef. Measure 119 has a box 'P' above it. Measures 119-120 are marked with a '6' above the staff. The staff contains a melodic line with a triplet marking (3) in measure 127. Dynamics include *p* and a hairpin crescendo.

128 **Q** 3 3 3 *mp*

Musical staff 128-131: Treble clef. Measure 128 has a box 'Q' above it. Measures 128-131 feature a melodic line with several triplet markings (3) over eighth notes. Dynamics include *mp* and a hairpin crescendo.

132 **R** *mp* *p*

Musical staff 132-136: Treble clef. Measure 132 has a box 'R' above it. The staff contains a melodic line with a triplet marking (3) in measure 136. Dynamics include *mp* and *p*.

137 *mp* *p* 3

Musical staff 137-142: Treble clef. Measures 137-142 feature a melodic line with a triplet marking (3) in measure 142. Dynamics include *mp* and *p*.

143 **S** 3 4 *mf* *p* *mf* *p*

Musical staff 143-152: Treble clef. Measure 143 has a box 'S' above it. Measures 143-144 are marked with a '3' above the staff. Measures 145-146 are marked with a '4' above the staff. The staff contains a melodic line with a triplet marking (3) in measure 152. Dynamics include *mf*, *p*, *mf*, and *p*.

153 *mf* *p* *mf* 3 *p*

Musical staff 153-158: Treble clef. Measures 153-158 feature a melodic line with a triplet marking (3) in measure 158. Dynamics include *mf*, *p*, *mf*, and *p*.

159 *mf* *p* *mf* 3 *p*

Musical staff 159-162: Treble clef. Measures 159-162 feature a melodic line with a triplet marking (3) in measure 162. Dynamics include *mf*, *p*, *mf*, and *p*.

163 **U** *mf*

Musical staff 163-165: Treble clef. Measure 163 has a box 'U' above it. The staff contains a melodic line. Dynamics include *mf*.

166 *mp* 5 5

Musical staff 166-168: Treble clef. Measure 166 has a box 'U' above it. Measures 166-167 are marked with a '5' above the staff. The staff contains a melodic line with a quintuplet marking (5) in measure 168. Dynamics include *mp*.

3. Threnody Mariupol

Philip Armstrong

Andante $\text{♩} = 80$

A **B**

16

mp

21 **6**

C **3**

p *mf* *p* *f* *p*

34 **2**

f *p*

D **2** **3** **3**

p *mf* *p* *mf* *p*

E **3**

p *mf* *p* *mf* *p*

F **3**

mf *f*

G

52

53 *f*

56 **H** **I** *f*

66 **J** **K** **L** *mf*

73 *f* *mp*

82 *f* *mp*

88 *f* *mp*

93 *f* *mp*

97 **P** **Q** *f* *mp* *f* *mp*

102 *f* *mp* *f*

S
 106 *f* 3 *mp* *mp* *f*

108 *mp* *f* 3 *mp* *f*

110 *mp* *f* 3 3

114 **T** 5 *p* *mf* *p* *f* *p*

121 *f* *p* *p* **U**

125 *mf* *p* *tr*^b

130 *mf* *p* *tr*^b *tr* *tr* 5

139 *p* *mf* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p*

142 **W** 3 **X** 7 **Y** 10

162 **Z** 8 *mf* *fingering keys only* 2

Threnody

- 1 Symposium
- 2 Emmeleia
- 3 Threnody Mariupol

Introduction

I have written the music as a memorial to the victims of the destruction of the Donetsk Theater in Mariupol, which was devastated by a military airstrike involving two 500kg bombs dropped by Russian warplanes on the morning of 16 March 2022.

Paul Kirby, for BBC News, wrote on 24 December 2022, "Civilians had been using the building as a refuge from the siege and a large sign spelling "children" had been daubed in Russian in front of the theatre. Some 1,200 people were inside the building when the bombs struck. Ukrainian authorities believe 300 people were killed but an AP investigation said the number was closer to 600. Many of the bodies were found in the basement."

A spokesperson for the Mariupol City Council wrote the following on March 25 2022, "The Drama Theater in the heart of Mariupol has always been the hallmark of the city. A place of meetings, dates, a point of reference. ... Now there is no more drama. In its place, a new point of pain for Mariupol residents has appeared, the ruins that had become the last refuge for hundreds of innocent people. ... We can restore buildings, but we will never get friends, neighbours, relatives and loved ones back. Blessed memory of all the innocent victims." (t.me/mariupolrada/8999)

Throughout the spring of 2022, many refugees fled the war in Ukraine into Europe. For a period of several weeks, I met a different family every day to see how our school community could help. And for weeks and months afterwards I listened to and talked with the mothers of these families and in particular with the children about their experiences, and their thoughts and feelings. It was in this context that I have written the music.

The first movement establishes the Symposium, the context for dialogue with an audience as regards the tribute. The second movement acts as a formal dance providing a pretext to the solemnities. The third and final movement is the commemorative event, the memorial to the victims of the tragedy.